

## Zark (Peter) Strasburger

<http://www.xarque.com>  
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### Objective:

A design and/or project management position in a product design and development department or firm in the furniture and lighting sector.

### Employment:

**Senior Production Artist and Engineer** at Entercomm, Inc., San Francisco, CA  
an internet solutions and marketing agency. 2000 - 2001

Web site production and design, from original design to final construction. Hand coding HTML, CSS and JavaScript, multi-platform compatible site template construction, graphic element manipulation and production, information architecture analysis, image sourcing and photography, content layout and integration, animation, QA, training of new production employees. For a list of URLs please visit <http://www.xarque.com/web>.

**Japanese-Style Carpenter and Installer** at Joinery Structures Inc., Oakland, CA  
a high end custom design and build firm. 2000  
Fitting, installation, and finishing at a traditional Japanese-styled multi-building residential compound in Woodside, CA.

**Research and Development Coordinator** at Goodnight Room Inc., Oakland, CA  
a manufacturer and retailer of children's furniture. 1999-2000  
Redesigning all furniture models for increased production, development and implementation of new production processes, design of departmental and interdepartmental data systems, and advising the CFO and floor managers.

**Furniture Designer, Turner, Sculptor** at Zark Strasburger Design, Maynard, MA  
a custom design and production enterprise. 1994-1999  
Design and handcrafting innovative furniture on commission and speculation, wood and metal turnings, and short-run production woodworking. Products shown in both retail and exhibition galleries. Media include wood, metals, glass, photography, computer imaging, and multimedia installation.

**Sales Associate** at The Woodworkers' Store Inc., Cambridge, MA  
a woodworking supply retail and catalog company. 1996-1998  
Specialty tool purchasing, expansion of hand tool product line, and customer service. Organized and performed specialty tool lectures and demonstrations.

**Shop Technician** at the Art Department Shop, Oberlin, OH  
a facility of Oberlin College. 1990-1994  
Assisting students with technical aspects of art fabrication and tool wrangling.

### Education:

Oberlin College, Oberlin, OH. B.A. in Studio Art. Phi Beta Kappa. 1990-1994

### Computer Skills:

- Fast and accurate hand coding of HTML, CSS, and Java Script
- Mac OS, Microsoft Windows 95, 98, 2000 and some UNIX
- Photoshop 6.0, Image Ready 3.0, Illustrator 9.0, Flash 5, Pro Tools 5.1, Microsoft Office, BBEdit 6.0, Dreamweaver 4, Go Live 4.0, Freehand 9, Painter 5.5, Corel Draw, In Design 1.5
- Currently learning Alias Studio

**General Skills and Assets:**

- Friendly, energetic, inquisitive, and creative problem solver with excellent visual and structural design skills.
- Thoughtful listener and teacher with excellent verbal communication ability.
- Strong writing and analytical skills.
- Excellent attention to detail without loss of overall critical perspective.
- Team player and skilled group leader.
- Quick learner, very adaptive.

**Interests:**

Old tools, woodworking, motorcycling, making music, photography, sailing, windsurfing, and archery.

**Design Portfolio:**

Available at <http://www.xarque.com>

**References:**

Available upon request